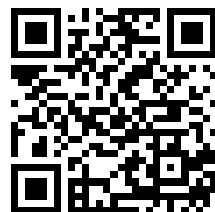


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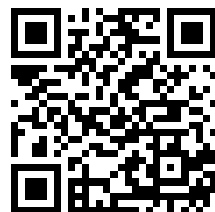


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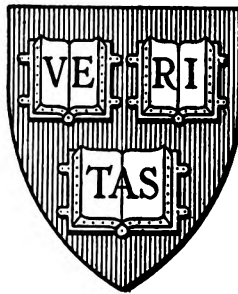


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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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OCTAVO ET INFRA.

LOT 1.



- CONGREVE (William) Amendments to Mr. Collier's False and Imperfect Citations from The Old Batchelour, etc. FIRST EDITION, *calfs*, 1698 ; A Second Defence of the Short View of the Profaneness and Immorality, by Collier, 1700 2 vol.
- 2 Fielding (Henry) Don Quixote in England, 1734 ; The Temple Beau, 1730 ; The Modern Husband, 1732 ; Pasquin, 1736 ; The Wedding Day, 1743 ; ALL FIRST EDITIONS 5 vol.
- 3 Fielding (H.) Love in Several Masques, a Comedy, FIRST EDITION of *Fielding's earliest play* 1728
- 4 Gay (John) Achilles, an Opera, FIRST EDITION, with *half-title-page and two leaves of advertisements at end* 1733
- 5 Mallet (David) Alfred, a Masque (containing Thomson's Ode, Rule Britannia), FIRST EDITION, *good copy, with half-title-page, half morocco* 1740
- 6 Milton (John) Paradise Lost, a Poem in Twelve Books, second edition, revised and augmented, *portrait, one or two margins mended*, 1674 — Literae Pseudo Senatûs Anglicani Cromwellii, Conscriptrae a Joanne Miltono, 1676 ; and others 4 vol.

B

- 7 Plays. The London Merchant, or the History of George Barnvell, by George Lillo, FIRST EDITION, 1731—Walker (T.) The Quaker's Opera, 1728—Hughes (T.) The Siege of Damascus, 1720—Miller (T.) The Coffee-House, *frontispiece*, 1737—Murphy (A.) All in the Wrong, 1761—Cibber (T.) The Lover, 1730; and others, *mostly* FIRST EDITIONS 17 vol.
- 8 Poems. Parnell: An Essay on the Different Styles of Poetry, 1713 Young: A Poem of the Last Day, 1713—Green (Matthew) The Spleen, 1737—Coffee, a Tale, 1727—The Collier's Wedding, *Newcastle*, 1773—The Robin Hood Society, by Peter Pounce, 1756; ALL FIRST EDITIONS; and others 16 vol.
- 9 Pope (Alexander) Dunciad Variorum, 1729—Goldsmith: Citizen of the World, 2 vol. *Dublin*, 1769—Hodder's Arithmetic, 1702—Trenchfield: A Cap of Grey Hairs for a Green Head, 1710—Poemata Omnia Vida, *vellum*, 1550; and others 16 vol.
- 10 POPE (A.) Miscellaneous Poems and Translations, by several hands, *good copy, in original calf, with half-title and advertisement leaves* 1712
- \* \* This scarce volume contains, with other pieces, the earliest version of the "Rape of the Lock."
- 11 Pope (A.) Court Poems (*wrongly dated* 1706), FIRST EDITION of this scarce pamphlet, which contains pieces by Pope, Gay, and Lady M. W. Montague, cut close in fore-edges 1716
- 12 Tracts. Memoirs of the Life and Misfortunes of Mr. Pless, 1731—Historical Account of the Order of the Bath, *uncut*, 1725—Life of Mr. Robert Lyn, 1729—Crito, or a Discourse on Beauty, 1752—Deformity, an Essay, 1754—Roman Stations in Britain, 1726—Account of the Emancipation of the Slaves in Jamaica, 1801—The Court Secret, 1741—A New Miscellany for the Year 1738—A Letter from the Hon. T. Hervey to Sir T. Hanmer, 1742—The Hazard of a Death-Bed Repentance, argued from the late remorse of W—— late D—— of D——, 1708—Account of the Origin and Effect of a Police (J. Fielding), 1758—A Present for a Servant-Maid (E. Haywood), 1744; and other curious pieces (80)

## QUARTO.

- 13 Addison (Joseph) The Drummer, or the Haunted House, FIRST EDITION (*some tears*), 1716—Cato, 1713, and a Collection of Pamphlets relating to Cato—The Englishman, by Steele, 1714 7 vol.
- 14 Congreve (William) Love for Love, a Comedy, FIRST EDITION, *with the half-title-page, calf, g. e. by Riviere* 1695
- 15 Congreve (W.) The Double Dealer, a Comedy, FIRST EDITION, *half morocco* 1694
- 16 Congreve (W.) The Mourning Bride, a Tragedy, FIRST EDITION, *with half-title page* 1697
- 17 Davenant (Sir William) The Witts, a Comoedie, FIRST EDITION, *calf, g. e. by Riviere* 1636



- 18 Defoe (Daniel) *The Dyet of Poland*, 1705 ; *The Reformation of Manners*, 1702 ; *A New Test of the Church of England's Loyalty*, 1702 ; ALL FIRST EDITIONS ; and others (10)
- 19 Dryden (John) *An Evening's Love, or the Mock Astrologer*, FIRST EDITION 1671
- 19A Dryden (J.) *Tyrannick Love, or the Royal Martyr*, FIRST EDITION, *scarce* 1670
- 20 Dryden (J.) *Marriage à la Mode*, a Comedy, FIRST EDITION, *calf* 1673
- 20A DRYDEN (J.) *The Conquest of Granada by the Spaniards*, in two parts, FIRST EDITION, *bound in dark green morocco, g. e. by Sangorski and Sutcliffe* 1672
- 21 Dryden (J.) *All for Love, or, The World Well Lost*, FIRST EDITION, *half niger morocco* 1678
- 22 Dryden (J.) *Aureng-zebe*, a Tragedy, FIRST EDITION, *calf, by Sangorski & Sutcliffe*, 1676 ; *Cleomenes*, FIRST EDITION, 1692 ; *Don Sebastian*, 1692 ; *Secret Love*, 1669 4 vol.
- 23 Dryden (J.) *An Evening's Love*, 1671 ; *Cleomenes*, 1692 ; *Aureng-zebe*, 1676 ; *Œdipus*, 1679 ; ALL FIRST EDITIONS—*Tamerlane the Great*, by C. Saunders, revised by Dryden, 1681 ; and other Plays, by Dryden, *some imperfect* 16 vol.
- 24 Dryden (J.) *The Medal*, a Satyre against Sedition, FIRST EDITION, 1682 ; *Britannia Rediviva*, 1688 ; *The Hind and the Panther*, 1687 ; *Religio Laici*, 1683 ; *Absalom and Achitophel*, 1692 ; *Absalon et Achitophel*, 1682 ; *Threnodia Augustalis*, 1685 ; *Three Poems upon the Death of Cromwell*, 1682 ; *The Medal*, 1692 ; *The Hind and the Panther Transvers'd*, by Prior, FIRST EDITION, 1687 ; *Eleonora*, FIRST EDITION, 1692 11 vol.
- 25 Dryden (J.) *The Hind and the Panther*, a Poem in Three Parts, FIRST ISSUE OF THE FIRST EDITION, *before errata were printed on the last leaf, fore-edges cut close, affecting text in a few leaves* 1687
- 26 Dryden (J.) Pieces relating to. *The Hind and the Panther Transvers'd*, by Prior, FIRST EDITION, *with blank leaf before title*, 1687 ; *The Revolter*, a Trage-Comedy Acted between the Hind and the Panther, and *Religio Laici*, 1687 ; *The New Atlantis*, a Poem, with Some Reflections upon the Hind and the Panther, 1687 ; in 1 vol. *vellum*—*The Medal Reversed*, 1682 ; and other Pamphlets relating to Dryden, by Tom Brown 5 vol.
- 27 Garrick (David) *The Farmer's Return from London*, an Interlude, *frontispiece by Hogarth* 1762
- 28 Gay (John) *Polly*, an Opera, being the Second Part of the *Beggars' Opera*, with the Music at the end, FIRST EDITION  
*Printed for the Authour*, 1729
- 29 Killigrew (Anne) *Poems by Mrs. Anne Killigrew (with Dryden's Ode)*, SCARCE PORTRAIT (*skilfully margined*), *panelled calf, rebacked* 1686

- 30 Nabbes (Thomas) *The Bride, a Comoedie*, FIRST EDITION, *some head-lines cut* 1640
- 31 Plays. Catiline, his Conspiracy, by Ben Jonson, 1674—Tarugo's Wiles, or The Coffee House, by T. St. Serfe, FIRST EDITION, 1668—The Triumphant Widow, by the Duke of Newcastle, FIRST EDITION, 1677, *some leaves cropped* 3 vol.
- 32 Plays. Tate (N.) *The History of King Lear*, 1689—Duffett (T.) *Empress of Morocco, no portrait*, 1674—Rowe: *A Fair Penitent*, 1703—Lee: *Constantine the Great*, 1684—Vanbrugh: *The Provok'd Wife*, 1697—Steele: *The Tender Husband*, 1705; *The Funerall, no half-title*, 1702—Otway: *The Atheist*, 1684; and others, mostly FIRST EDITIONS 20 vol.
- 33 Plays. Congreve: *The Mourning Bride*, 1697—Dennis: *Appius and Virginia*—Centlivre: *A Bickerstaffe's Burying*—Wycherley: *The Plain Dealer*, 1686; and others by Dryden, Lee, Crowne, Etherege, Philips, Dufey, etc. mostly FIRST EDITIONS, but generally *cropped or otherwise defective* 22 vol.
- 34 Poems (of local interest). Newark, by H. N. Bousfield, *in original wrappers, Newark*, 1826—A Ride and Walk through Stourhead, 1769—Lewesden Hill, by W. Crowe, 1788—Killarney, a Poem, by J. Leslie, 1772—Heliocrene, *Reading*, 1744—Wensleydale, 1772—A Hymn to the Nymph of Bristol Spring, by W. Whitehead, 1751; and others 13 vol.
- 35 Selden (John) *Table Talk, being the Discourses of John Selden, Esq.* FIRST EDITION, *the numbers of some leaves cropped, half calf* 1689
- 36 Shadwell (Thomas) *The Libertine*, FIRST EDITION, 1676; *The Amorous Bigotte*, FIRST EDITION, 1690; *Epsom Wells*, FIRST EDITION, 1673; with other Plays by Shadwell 6 vol.
- 36A Sidney (Sir Philip) *Memoirs*, by T. Zouch, *plates, uncut*, 1809—*Life of Colonel Hutchinson*, by his Widow, *plates*, 1806—*Works of John Sheffield, Duke of Buckingham*, 2 vol. *plates*, 1723 4 vol.
- 37 Tracts. Marvell (A.) *An Account of the Growth of Popery*, 1677—*An Exact Relation of the Late Dreadful Tempest*, 1704—*The Trial and Conviction of Mary Butler for Counterfeiting a Bond*, 1700—*A Letter to a Person of Honour concerning the King's Disavowing the having been married to the D—— of M——'s Mother* (1680)—*The Man-Hunter*, 1690—*Reflections on the Moral State of the Nation*, 1701—*Self-Condernation*, *Edinb.* 1703—*The Prince of Orange his Declaration*, 1688—Burnet (Gilbert) *Fourteen Papers*, 1689—Steele: *The Crisis*, 1714; and many others (62)
- 38 Tracts. A large Collection of Seventeenth Century Tracts on Public Affairs, in 9 vol. *old calf, some broken*
- \* \* \* Among the contents are Mr. St. John's Speech concerning Ship-money, 1641; A Learned and Necessary Argument to prove that Each Subject hath a Propriety in his Goods, 1641; God and the King, *frontispiece of Charles II*, 1663; The Oaths of Irish Papists No

Lot 38—*continued.*

Evidence against Protestants, 1681; An Answer of a Letter . . . or Some Remarks on the Late Comet, 1681; Burnet: An Enquiry into the Reasons for Abrogating the Test; An Impartial Relation of the Whole Proceedings against St. Magdalen Colledge, 1688; An Account of the late Persecution of Protestants at Piemont, 1688; A Hellish Murder committed by a French Midwife, 1688; The History of the last Campagne in the Spanish Netherlands, *folding plan*, 1693; An Account of the late Terrible Earthquake in Sicily, 1693; The Grand Debate between the Commissioners for the Review and Alteration of the Book of Common Prayer, 1661; L'Estrange (Roger) An Answer to a Letter to a Dissenter, 1687; Annus Mirabilis, or Strange and Wonderful Predictions, 1689; Heraclitus Ridens Redivivus, or a Dialogue between Harry and Roger, *Oxford*, 1688.

## FOLIO.

- 39 Athenian Mercury, vol. I to XIX complete, and eight Numbers of vol. XX; also Supplements to first four vol.; *a good and almost complete set of this curious periodical; published by John Danton* 1691-7
- 40 BEAUMONT AND FLETCHER. Comedies and Tragedies written by Francis Beaumont and John Fletcher, gentlemen. Never printed before, FIRST EDITION, *portrait of Fletcher by Marshall, one or two margins mended, but a good copy, in old calf (rebacked)* 1647
- 41 Beaumont and Fletcher. Comedies and Tragedies, *no portrait, and otherwise defective, from Anthony Trollope's library, calf (broken)* 1647
- 42 Beaumont and Fletcher. Fifty Comedies and Tragedies, *portrait of Fletcher, some margins mended, LARGE COPY, in old sheep-skin* 1679
- 43 Beaumont and Fletcher. Fifty Comedies and Tragedies, *no portrait, and otherwise slightly defective* 1679
- 43A Bristol Riots, 1831: Report of the Commissioners—An Historical Account of the Rights of Elections, 1755; and another 3 vol.
- 44 Browne (Sir Thomas) A Letter to a Friend, upon Occasion of the Death of his intimate Friend, FIRST EDITION (*scarce*), *one or two marginal notes cut with the knife* 1690
- 45 CHAPMAN (George) The Iliads of Homer, Prince of Poets, *engraved title, FIRST COMPLETE EDITION, with the blank leaf G G 8 at end [1611]; Homer's Odyssees, scarce engraved title-page (margins repaired), preceded by blank leaf A 1, FIRST COMPLETE EDITION [1614]; good copies of both volumes, bound uniformly in calf by Sangorski and Sutcliffe* 2 vol.
- 46 Chaucer (Geoffrey) The Workes of Geffrey Chaucer, newly printed with divers Additions, STOWE'S FIRST EDITION, *last leaf mended, some headlines touched with the knife, russia, rebacked* 1561
- 47 Chaucer (G.) The Workes of Geffrey Chaucer, newly printed, *imperfect, half morocco* 1561

- 48 CHAUCER (G.) The Workes of our Ancient and Learned English Poet Geoffrey Chaucer, Speight's second edition, *engraved plate of Chaucer's progeny, with errata leaf at end, sound copy, in old calf, neatly repaired* 1602
- 49 CHAUCER (G.) The Workes of our Ancient and Learned English Poet Geoffrey Chaucer, *title mended, errata leaf wanting, calf, neatly rebacked; sold not subject to return* 1602
- 50 DRAYTON (Michael) Polyolbion, *with 18 maps, portrait of Prince Henry, engraved title-page, and verses upon the frontispiece, calf; this is the first issue, before the addition of a printed title-page and index* [1612]
- 51 DRYDEN (John) Fables Ancient and Modern, translated into verse, FIRST EDITION, 1700; The Works of Mr. John Milton (prose), 1697; and other Works by Dryden, Chapman, Drayton, Sir William Killigrew, etc. *mostly imperfect* 9 vol.
- 52 JONSON (Ben.) The Workes of Benjamin Jonson, *printed by William Stansby, A.D. 1616* — The Workes of Benjamin Jonson, the Second Volume, *printed for Richard Meighen, 1640*; FIRST EDITION of both volumes, complete, with the plays printed in 1631 and the rare general title to vol. II, a corner of title to vol. I skilfully repaired, but a fine copy; bound in dark polished calf, rough gilt edges, by Sangorski and Sutcliffe 1616-31-40-41
- 53 JONSON (B.) The Workes of Benjamin Jonson (with the three plays of 1631), *portrait (margined), a few marginal notes and head-lines in vol. II touched with the knife, 2 vol. old calf* 1640-31-41
- 54 JONSON (B.) The Workes of Benjamin Jonson (including the three plays printed in 1631), *portrait and engraved title in vol. I, one or two margins mended and a small worm-hole in a few leaves, in 2 vol. original sheep-skin, rebacked* 1640-31-41
- 55 JONSON (B.) The Works of Ben Jonson, with Additions never before Published, *engraved portrait (small-rust-hole), calf, rebacked* 1692
- 56 POEMS. The Badger in the Mouse-Trap, or a Satyr upon Satyr, by Thomas Flatman, FIRST EDITION [1686]—A Congratulatory Poem on Her Majesties Happy Recovery, by N. Tate, FIRST EDITION, 1714—An Epistle from a Lady in England to a Gentleman at Avignon, by Tickell, 1716—The Authors of the Town, 1725—A Poem upon the late Laureate's Successes, by Rowe, 1707—Manners, a Satire, by Whitehead, 1739—The Labyrinth, a Tale, 1734; and others 9 vol.
- 57 POPE (Alexander) An Epistle to the Right Honourable Richard Earl of Burlington, *with the half-title "Of Taste," and leaf of advertisements, FIRST EDITION, scarce* 1731
- 58 POPE (A.) An Essay on Man, Addressed to a Friend, Part I; An Essay on Man, Epistle II; An Essay on Man, Epistle III; An Essay on Man, Epistle IV; all FIRST EDITIONS, *Part I is the scarce first issue with head-line "Epistles" and irregular pagination; one leaf has been torn and mended; Epistle II lacks the half-title-page* [1733-34] 4 vol.

- 59 Pope (A.) Horace, his Ode to Venus, 1737 ; Of the Characters of Women, 1735 ; Of the Knowledge and Characters of Men, 1733 ; An Epistle to Arbuthnot, 1734 ; Of the Use of Riches, 1732 ; Sober Advice from Horace [1735] ; *all* FIRST EDITIONS 6 vol.
- 60 Pope (A.) Horace, his Ode to Venus, FIRST EDITION, 1737 ; Epistle to Dr. Arbuthnot, *uncut, soiled*, 1734 ; Satirical Epistle to Mr. Pope, 1740 ; An Epistle to the Egregious Mr. Pope, 1734 ; On Poetry : a Rhapsody, by Swift, 1733 ; with other Poems, mostly relating to Pope 15 vol.
- 61 Prior (Matthew) An Ode in Imitation of the Second Ode of the Third Book of Horace, *Prior's first piece (some worm-holes)*, 1692 ; A Letter to Monsieur Boileau Despreaux, 1704 ; An Ode, humbly Inscrib'd to the Queen, *catch-words cropped* ; *all* FIRST EDITIONS, 1706 3 vol.
- 62 Prior (M.) Carmen Sæculare for the Year 1700, FIRST EDITION, *with half-title-page (dust stained) and the two leaves of advertisements at end* 1700
- 63 Prior (M.) The Conversation, a Tale, FIRST EDITION 1720
- 64 Spenser (Edmund) The Faerie Queen, The Shepheard's Calendar, together with the other Works of England's Arch-Poet, *engraved title-page (touched with the knife at top)* 1617
- 65 Swift (Jonathan) The Athenian Mercury, vol. I-XI, *with indexes, title-pages and supplements* ; the Supplement to vol. V contains *Swift's earliest published work, a letter and an ode to the Athenian Society*, 2 vol. *calf* 1691-93
- 66 TATLER (The) The Lucubrations of Isaac Bickerstaffe, Esq<sup>re</sup>, *complete set of this paper, written mainly by Steele and Addison, with the scarce title-pages, dedications and indexes printed to bind with the original numbers, a good copy, but a few of the longer numbers touched with the knife at top or bottom, as usual* 1709-10
- 67 Tracts. A Character of a Tory, *single leaf, half calf*, 1681 ; A Melius Inquirendum into the Birth of the Prince of Wales, 1689 ; —Trial of Titus Oates, 1685 ; The Tryal of George Earl of Wintoun, 1716 ; The Tryall of Richard Langhorn for Conspiring the Death of the King, 1679 ; Megalopsychy, being a Particular and Great Account of the Last Seventeen Years of Queen Elizabeth's Reign, 1682 ; Humble Petition of James Percy, Esq. 1680 ; The Observator, various numbers, 1681-83 ; and other pieces (26)
- 68 Tracts. Mausolæum : A Funeral Poem on Queen Mary, by N. Tate, *frontispiece*, 1695 ; Elegy on His Grace John, late Lord Archbishop of Canterbury, by N. Tate, 1695 ; Nosce Teipsum, to which is added a Poem by Sir John Davies, 1689 ; State of the Case of the Earl of Danby, 1679 ; Jesuits Assassins, 1680 ; Confession of Lieutenant John Stern, 1682 ; The Grievances Represented by the Estates of Scotland, 1689 ; The Tryal of Charles Lord Mohun for the Murder of William Mountford, 1693 ; with many other contemporary pieces, in 1 vol. *old calf*

- 69 Tracts and Periodicals. Sober Advice from Horace (Pope) [1735]; The Diseases of Bath, a Satire, 1737; An Address to the Liverymen of the City of London from Sir Crisp Gascoyne, relative to the Cases of Elizabeth Canning and Mary Squires, 1754; The Totnes Address Versified, 1715; Report concerning the Gaols, 1729; and other pieces, in 1 vol.—Two vol. of Eighteenth Century Periodicals, 1710-1770 3 vol.
- 70 WALLER (Edmund) Instructions to a Painter for the Drawing of the Posture and Progress of his Maties Forces at Sea, *a large copy of this scarce poem, with some uncut edges, crack across last leaf carefully mended, brown calf, by Riviere* 1666

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## Other Properties.

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### OCTAVO ET INFRA.

- 71 Almanac. Rider's British Merlin for the Year 1755, *interleaved, contemporary red morocco, covered with elaborate gilt tooling of foliage and birds, in good state*  
*printed by R. Nutt for the Company of Stationers, 1755*
- 72 Album Amicorum (Italian) *MS. on paper (65 ll.) with several painted coats-of-arms, costumes, female figures, etc. well-drawn, and autographs, etc. (defective), original stamped leather binding* SÆC. XVI
- 73 Bible. L'Exode et le Levitique, traduits en François avec l'Explication du sens littéral et du sens spirituel, tirées des SS. Peres, etc. *ruled in red throughout, old French red morocco, with a Ducal coat-of-arms on back and corners and centres of sides, g. e.*  
*Paris, L. Rouland, 1683*
- 74 Molière. Le Sicilien, ou L'Amour Peintre, Comédie, par J. B. P. de Molière, PREMIÈRE ÉDITION, *crushed crimson morocco extra, inside dentelles, EDGES UNCUT, BY TRAUTZ-BAUZONNET, FINE COPY, VERY RARE IN THIS STATE*  
*à Paris, chez Jean Ribou au Palais, etc. 1668*
- 75 Augustin (S.) The Glasse of Vaine Glory, translated by W. P., with sundry Christian Prayers added thereunto, *black letter, printed throughout within woodcut borders, with a Calendar containing cuts of the occupations of the months, a few leaves at beginning and end slightly damaged, old vellum* J. Windet, 1605
- 76 Homer. Feithius (E.) Antiquitatum Homeriarum libri IV, *plates, Italian red morocco gilt, gilt floral borders to sides, g. e. with the arms of Ferdinand I of Naples on sides* Neapoli, 1774
- 77 Cory (W. J.) Ionica, FIRST EDITION, *original cloth* 1858



- 78 Colpani (Giuseppe) Sciolti del Cavaliere Giuseppe Colpani di Brescia, *old Italian red morocco gilt, richly tooled sides gilt, g. e. with flowered gilt end-papers* Lucca, 1780
- 79 Jerrold (D.) Shilling Magazine, Jan. 1845 to June, 1848, COMPLETE SET, numerous illustrations by John Leech, etc. 7 vol. *original cloth gilt, uncut, A FINE SET* 1845-8
- 80 Pope (Alexander) True Narrative of the Method by which Mr. Pope's Letters have been published; Initial Correspondence or Anecdotes of the Life and Family of Mr. Pope; Letters to Henry Cromwell; Negotiations of Matthew Prior; Poems, etc. *portraits of Pope, Atterbury and Prior, calf extra, g. t. uncut* [173-]
- \* \* This curious volume, having numerous contemporary manuscript annotations and marked passages, appears to be a COLLECTION OF PROOF SHEETS bound together. The pagination is very irregular, and, there being no proper title-page, *it will be sold not subject to return.*
- 81 Wilde (Oscar) The Picture of Dorian Gray, FIRST EDITION, *calf extra, t. e. g. uncut, the old covers inserted at end, by Riviere & Son* Ward, Lock & Co. n. d.
- \* \* PRESENTATION COPY FROM THE AUTHOR, with inscription on half-title in his handwriting.
- 82 Dickens (C.) Barnaby Rudge: a Tale of the Riots of "Eighty," numerous illustrations by Cattermole, Phiz and others, *oak boards* 1901
- \* \* The following note appears on a label pasted inside the upper cover: "The Wood of which this Cover is made is cut from one of the Oak Beams over the Main Gateway of Old Newgate Prison. The beams were externally charred by the Fire lighted by the Gordon Rioters in 1780, when the Gate was burned down. I purchased the Beams at the demolition sale at Newgate on the 4th February, 1903.—C. E. ANGUS."
- 83 Thackeray (W. M.) The History of Pendennis, FIRST EDITION, 2 vol. in the original 24 parts in 23, numerous illustrations by the author, *original yellow wrappers, some torn* 1850
- 84 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq. of Halston, Shropshire, second edition, 18 *coloured plates by H. Alken and T. J. Rawlins, some soiled, original cloth* R. Ackermann, 1837
- 85 Egan (P.) Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, *coloured plates by I. R. and G. Cruikshank, some slightly damaged, green levant morocco gilt, g. e. by J. Larkins* 1821
- 86 Almanack. Schloss's English Bijou Almanac for 1842, poetically illustrated by the Hon. Mrs. Norton, *portraits, in velvet lined morocco case, with magnifying glass* 1842

- 88 Signal Book and Diary of Lieut. Hipkins of the Royal Navy, with an interesting Collection of Sea Songs and "Chanties," small coloured Signal Flags, etc. a small Water-colour Drawing of "H.M.S. Lapwing in Stays," ORIGINAL MS. DIARY COMMENCING WITH THE BATTLE OF ST. VINCENT, ON FEB. 14TH, 1797, *limp roan*

- 89 QUAKERS. Memoranda relating to the Society of Friends, collected and written by Rebekah Butterfield of Stone Dean, Co. Bucks (1671-1744), with Additions by another hand to 1796, ORIGINAL MS. on 87 ll. sm. 4to

\* \* A VERY INTERESTING HISTORICAL QUAKER MANUSCRIPT, the Memoranda being arranged chronologically, giving names and details of marriages and interments of the early and later Friends within the periods mentioned above. The writer was chiefly connected with the Meeting-House called Stone Dean, "*which was built by my uncle Peter Prince.*" She notes that "*the Meeting-House called New Jordans (one of the earliest Quaker chapels), was built in 1688.*" "New Jordans" was in the Parish of Chalfont St. Giles, Co. Bucks, and there are numerous notices of well-known early and later Friends married in that parish and buried in the Quaker Cemetery specially attached to that meeting-house. Several references to WILLIAM PENN occur, thus under date (12 month 7th, 1671), "*Our f<sup>rd</sup> William Penn of Walthamstow, in the County of Essex, & Gulielma Maria Springet of Tiler-end green in y<sup>e</sup> Parish of Penn, in y<sup>e</sup> County of Bucks, proposed their intentions of marriage att y<sup>e</sup> monthly meeting at Hunger Hill.*" 1672, 1st m. 6th, "*They received y<sup>e</sup> answer w<sup>ch</sup> was y<sup>e</sup> consent & approbation of y<sup>e</sup> meeting.*" 1672, 2nd m. 4th, "*They took each other in marriage at Charlewood, At a farmhouse called Kings, Where Friends Meeting was y<sup>n</sup> kept (sic) being in y<sup>e</sup> Parish of Rickmansworth, in y<sup>e</sup> County of Hertford.*" 1675, 11th m. 25th, "*W. Penn's eldest son Springet Penn was born at Walthamstow in Essex.*" 1693, 12th m. 23rd, "*Our friend Guilielma Maria Penn, wife of our friend Wm. Penn, departed this Life, in y<sup>e</sup> 50th year of her age, and was buried at New Jordans.*" 1696, 1st m. 5th, "*Our friend William Penn was married to Hannah Callowhill of Bristol.*" 1696, 2nd m. 10th, "*Springet Penn, son of our above said W. P., departed this life in y<sup>e</sup> 21<sup>st</sup> year of his age & was Burried (sic) at Jordans.*" 1718, 5-30-4, "*Our friend William Penn departed at Rushcom (sic pro Ruscomb) in Barkshire, in y<sup>e</sup> 74<sup>th</sup> year of his age, & was buried att Jordans y<sup>e</sup> 5<sup>th</sup> of y<sup>e</sup> 6 mo. y<sup>e</sup> 3<sup>d</sup> day of y<sup>e</sup> week, their was 20 or 30 publick Friends & a vast number of Friends and others. He was often at Jordans Meeting in his lifetime & often Lodg'd at Stone Dean.*" 1722, 11th m. 8, "*Our friend William Penn's son Dennis by his last wife was buried at Jordans.*" 1720, 10 m. 26th, "*Our friend William Penn's second wife was buried at Jordans.*" Besides these entries there are numerous references to George Fox, Barclay, Elwood, and other well-known early and later Quakers, giving chiefly particulars of their deaths and burials, chiefly at Jordans and Bunhill Fields, forming a valuable obituary of the chief members of the Quaker persuasion.

- 90 Dickens (Charles) *Master Humphrey's Clock, with illustrations by Cattermole and H. K. Browne*, FIRST EDITION, original nos. bound in 2 vol. *half calf* *imp. 8vo.* 1840-41
- 91 Butler (Sam.) *Hudibras, with Notes and Life, 12 coloured plates by J. Clark, 2 vol. calf gilt* *T. McLean, 1819*
- 92 Franklin (Benj.) *La Science du Bonhomme Richard, ou le Moyen facile de Payer les Impôts dans les Possessions de l'Amérique Anglois; traduite de l'Anglois, boards*  
*à Philadelphie et se trouve à Lausanne, chez François & Cie. 1778*
- 93 Dickens (Chas.) *Posthumous Papers of the Pickwick Club, FIRST EDITION, 43 illustrations by Seymour and Phiz, half bound (loose), used copy, Chapman & Hall, 1837; Our Mutual Friend, illustrations by Marcus Stone, Library reprint, 1864; The Old Curiosity Shop, illustrations, Philadelphia, Peterson 3 vol.*
- 94 Mitford (Wm.) *The History of Greece, new edition, with Additions and Memoir, 8 vol. calf gilt* *T. Cadell, 1829*
- 95 Amman (Jost) *Bible Illustrations. "Kundliche Schöne Figuren der furnembsten Evangelien durch das gantze Jar. Sampt dem Passio, etc. im druckh Verfertiget durch Jost Ammon (sic) von Zurÿch, 1578, woodcut title, and 91 large woodcuts, original impressions, boards sm. 4to. Getruckt zu Franckfurt-am-Mayn, durch Martin Lechler, 1571 (sic)*
- 96 Horae B. V. M. *Hore in laudem Beatissimae Virginis Mariae Secundum usum Ecclesiae Romanae cum Calendario, lit. rom. red and black, PRINTED UPON THICK VELLUM (fo. ciiii, including title and Calendar, signs. A-N), Hardouyn's device on title, 13 small square woodcuts, coloured and illuminated, within architectural borders, numerous illuminated initials, old calf, with the Virgin and Child in gold in centres, dated 1606 (short copy, worn and re-backed), RARE Imprimées à Paris, pour Germain Hardouyn, 1540*
- 97 *Missale ad Sacrosancte Romane Ecclesie usū nunc cum variis additamentis, etc. cum Calendario, lit. goth. parva, red and black, double columns, with musical notes, numerous small woodcuts, coloured by hand, and ornamental initials, 9 fly-leaves occupied by a contemporary MS. calendar, and the Mass of S. Julian, etc. contemporary French binding of oak boards and leather, with blind stamped roses and trefoils within floreate borders, RARE*  
*Impressum Rothomagi per M. J. G. expensis Francisci Regnault, 1525. xx. Maii*
- 98 Engelgrave (Henricus) *Lux Evangelica sub Veterum Sacrorum Emblematum recondita, in Anni Dominicas selecta Historia & Morali doctrina varie adumbrata, engraved title and 52 plates of emblems by J. van Meurs, old French red morocco gilt, g. e. (Padeloup) Coloniae, Prostant apud Jac. à Meurs, Amst. 1655*

- 99 HORAE BEATAE MARIAE VIRGINIS. "Hore dive Virginis Marje scd'm rerum usum Romanum cum aliis multis folio sequenti notatis, characteribus diligentius impressa per Thielmann Kerver," PRINTED ON VELLUM, *printer's device on first page with astrological man on verso, Almanack for 24 years, numerous full-page woodcuts, historiated capitals, and page borders of Biblical subjects, hunting scenes, grotesques, etc. all uncoloured, capitals throughout in red, blue and gold, old boards, broken*  
Paris. T. Kerver, 1515 (XI Kalendas Maii)
- 100 Horae dive, Virginis Marie secundum ritum ac consuetudinum insignis Ecclesie Romane totaliter ad longum, PRINTED ON VELLUM, *printer's device on title and small woodcuts painted and illuminated, initials in colours, old sheep gilt, g. e.*  
12mo. G. Hardouin (Almanack 1525-1536)
- 101 Prières de la Messe, MANUSCRIPT ON PAPER (78 ll.) *finely written within painted floral borders, with floral and other vignettes, with an engraving of The Crucifixion by Tardieu, old blind stamped black morocco*  
SÆC. XVIII
- \* \* An inscription on the fly-leaf says: "*Ces Prières de la Messe ont appartenir à Mme Elizabeth de France, données à l'un de ses Gardiens au temple à Paris.*" And a note below, signed "*Jn. Sorin,*" says this inscription was originally written in pencil, but since run over with pen and ink to preserve it.
- 102 Horae B. V. M. ad usum Romanum cum Calendario [*Dutch late XVth century*] ILLUMINATED MANUSCRIPT ON VELLUM (87 ll. 7 by 5 in.), *written in gothic letters, long lines, 23 to a full page, Calendar in red and black, red rubrics, initials painted in blue and red, 22 pages with painted and illuminated floral borders, with 4 large decorative initials on gold grounds (no miniatures), old Dutch red morocco, richly gilt*  
late SÆC. XV
- 103 Horae B. V. M. ad Usum Romanum cum Calendario [*Dutch late XVth Century*]. ILLUMINATED MANUSCRIPT ON VELLUM (176 ll. 6½ by 4½ in.), *written in gothic letters, long lines, 18 to a full page, Calendar in red and black, red rubrics, capitals painted in red and blue, 24 pages with PAINTED AND ILLUMINATED FLORAL BORDERS, some with grotesques, and large decorative initials, new oak boards and pig-skin*  
late SÆC. XV
- 104 HORAE B. V. M. AD USUM ROMANUM cum Calendario [FRENCH LATE XVTH CENTURY]. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (122 ll. 8 by 5¼ in.), *written in lettres bâtarde; long lines, 23 to a full page, full calendar in red, blue and gold, red rubrics, every border in the calendar painted and illuminated in architectural compartments, containing miniatures of the Signs of the Zodiac, Occupations of the Months, New Testament Subjects, figures and martyrdoms of saints, etc. 40 LARGE AND FINE PAINTED AND ILLUMINATED MINIATURES, within borders of architectural compartments of smaller miniatures, representing subjects connected*

LOT 104—*continued.*

*with the larger ones, numerous decorative floral borders interspersed with birds, quadrupeds, grotesques, mummers, biblical incidents, figures of saints, martyrdoms, nude figures of twins, Eve Tempted and Bathsheba, Peasant Costumes of Brittany, Dance of Death, etc. old boarded red velvet (18th Century), with elegant perforated silver corners and clasps of the same period* late SÆC. XV

- \* \* \* A PROFUSELY DECORATED AND VERY INTERESTING BOOK OF HOURS, REMARKABLE FOR THE LARGE NUMBER OF ITS MINIATURES. These comprise 305 in all, of which 40 are large, 64 small ones in the Calendar, and 201 small ones in the borders. The subjects depicted in the large miniatures are as follow : The IV Evangelists (S. Luke painting a portrait of the Virgin) ; Madonna and Infant ; The Annunciation ; The Visitation ; Pentecost ; The Nativity ; The Shepherds ; Adoration of the Magi ; Presentation in the Temple ; Flight ; Coronation of the Virgin ; David and Bathsheba ; Job and his Friends ; The Trinity ; S. Veronica with the Handkerchief ; Virgin and Dead Christ ; Zacharias and Elizabeth outside the Temple ; The Archangel Michael slaying the Dragon ; S. John Baptist ; S. James ; S. Stephen ; S. Lawrence ; S. Christopher ; S. Nicolas ; S. Claude ; S. Anthony and the Demons ; S. Julian ; S. Francis receiving the Stigma ; S. Anthony of Padua ; S. Blaise ; S. Anna teaching the Virgin ; S. Mary Magdalene ; S. Katherine of Greece ; S. Barbara ; S. Margaret ; S. Appollonia ; and The Image of Pity. (*A miniature of SS. Peter and Paul appears to be missing*). There are numerous fine decorative borders of floreate scrolls and natural flowers and fruits in compartments, interspersed with birds (the peacock, etc.), grotesques, etc. The costumes and figures are well drawn, and those of the Peasantry of Brittany in the margins particularly good. The Dance of Death figures are also remarkable, being represented as black and fleshy. A coat-of-arms is emblazoned on three of the margins indicating that the MS. was executed for the Family of Guémadeur of the ancient nobility of Brittany (evidently as a wedding gift), the elder branch of which was derived from Vignerot de Pontcourlay and assumed the name and arms of Du Plessis-Richelieu. In one of the margins occurs a white dog, collared, with initials *Æ. A.* entwined with a true-lovers' knot.

- 105 Trials. Select Trials at the Sessions-House in the Old Bailey, 4 vol. *old calf* 1764
- 106 Binding. The Lively Oracles Given to Us. By Author of the Whole Duty of Man, *contemporary morocco, elaborately tooled in gilt on sides with designs of flowers, leaves, acorns, etc. gilt tooled back, g. e.* 8vo. Oxford, 1678
- 107 America. Price (Richard) Observations on the Nature of Civil Liberty, the Principles of Government, and the Justice and Policy of the War with America, to which are added an Appendix and Postscript, *Dublin*, 1776 ; Additional Observations on the Nature

Lot 107—*continued.*

and Value of Civil Liberty and the War with America, also Observations on Schemes for Raising Money by Public Loans, etc. *ib.* 1777 ; 2 vol. in 1, *old calf* *sm.* 8vo

\* \* \* Dublin editions of these works are very scarce, and it is stated on the title of the first item that there are additions not inserted in the London edition.

- 108 AMERICA. The Federalist : A Collection of Essays written in Favour of the New Constitution, as agreed upon by the Federal Convention, September 17, 1787 (by Alex. Hamilton and others), FIRST EDITION, 2 vol. in 1, *original sheep, enclosed in a new red morocco slip case, by Riviere*, RARE

*New York. Printed and Sold by J. and A. M'Lean, 41, Hanover Square, 1788*

- 109 AMERICA. An Eighteenth Century Military Powder Horn, engraved with view of New York Harbour, with shipping, buildings, and Union Jack flying from a fort, the Royal Arms of England, military trophies of arms, the sun in splendour, North American Indians brandishing tomahawks ; rivers, forts, buildings, shipping, churches, etc. ; and the names of the following places appear upon the banks of rivers : Lake Ontario, Oswega, Fort Niagara, Three Rivers, Fort Ontario, The Falls, Fort Bruinton, Lake Onida, Royal Block Houses, Salmon Creek, Wood Creek, Canidy Creek, Fort Stanwix, Fort Newport, Fort Scuyler, Garmon Flatts, Fort Harkman, Little Falls, Stone Rapie, Fort Johnson, Fort Henry, Fort Hunter, Schenactedy, Still Water, Half Moon, Lavingstone Maner, Albany, Swegatie, Fort Augustus, Lake Franswa, Fort Edward, Fort Saratoga, etc. ; within a shield is engraved the following inscription : " R. Colley, his horn, Aug. 30. 1765—made by Samuel Davison."

## QUARTO.

- 110 AMERICA. FRANKLIN (BENJAMIN) M. T. CICERO'S CATO MAJOR, or his Discourse of Old-Age, with Explanatory Notes (by Jas. P. Logan of Philadelphia), FIRST EDITION (84 ll.) *title in red and black*, PHILADELPHIA, PRINTED and sold by B. FRANKLIN, 1744—CADWALLADER (THOS.) AN ESSAY ON THE WEST-INDIA DRY-GRIPES, with the Method of Preventing and Curing that Cruel Distemper, to which is added An Extraordinary Case in Physick, ORIGINAL EDITION (24 ll.) PHILADELPHIA, *printed and sold by B. FRANKLIN*, 1745—[Armstrong (Dr. John)] The Art of Preserving Health, a Poem (44 ll.) *London, printed*, PHILADELPHIA, *re-printed, and sold by B. FRANKLIN*, 1745 ; in 1 vol. *in the original (American) binding of marble boards and leather back*, FINE CLEAN COPIES, EXTREMELY RARE *sm.* 4to
- 111 MASSINGER (Philip) THE DVKE OF MILLAINE. A Tragaedie. As it hath beene often acted by his Majesties servants, at the blacke Friars, FIRST EDITION, *lower margins of title slightly cut into, the catchword and signature mark cut away from B1, a very slight*



LOT 111—*continued.*

*defect in last page, and some half-dozen leaves have their head-lines cut into, otherwise A VERY EXCELLENT COPY, with some uncut lower margins*  
*printed by B. A. for E. Blackmore, 1623*

- \* \* THIS IS MASSINGER'S EARLIEST PLAY, AND IT IS EXTREMELY RARE IN ORIGINAL EDITION. It was not in the Hoe catalogue, and so far as the records of the *Book Prices Current* go, no perfect one has occurred for sale during the past twenty-seven years. (Collation A to M in fours, title on A 2, the first, a blank leaf? being missing). THE PRESENT COPY IS MADE ADDITIONALLY VALUABLE AND INTERESTING BY THE FACT THAT SOME ERRORS AND CORRUPT READINGS ARE CORRECTED THROUGHOUT IN A CONTEMPORARY HAND. These corrections, and additions, are thought to have been made by Massinger himself, and the handwriting agrees with some *facsimiles* with which it has been compared.

- 112 Lover (Samuel) *The Romance of the Appennines*, an Opera in Three Acts. AN ORIGINAL MANUSCRIPT IN LOVER'S NEAT HANDWRITING, ON ABOUT 110 QUARTO PAGES, WITH NUMEROUS CORRECTIONS AS IF PREPARED FOR PUBLICATION, *old half leather* c. 1825-35

- \* \* Interspersed through the work are many songs in Lover's characteristic style, none of which are thought to have been published. The blank reverse pages of the volume have been scribbled on by a child with lead pencil, which is partly cleaned off. Inserted is a portrait of Lover with autograph of Sir William Wilde, from whose library the manuscript came.

- 113 [SHAKESPEARE—MARLOWE]. *THE/RAIGNE OF/KING EDWARD/ THE THIRD:/ As it hath bin sundrie times plaied about/ the Citie of London,/ half calf, with name "T. Moore" stamped in gold letters, short copy; the signature to Ij and catchword cut into, as also the catchword to I4, and 2 letters in the last leaf; first 4 ll. rather soiled, otherwise in good state*  
*sm. 4to. . . Printed for Cuthbert Burby, 1596*

- \* \* COLLATION: A-K 2 in fours, A having 3 leaves only, A<sub>j</sub> having been blank. THIS IS THE FIRST EDITION OF THIS PSEUDO-SHAKESPEARIAN PLAY, AND IS EXCESSIVELY RARE, not more than five copies being recorded. Those noted are Rhodes (1825), Halliwell (*imperfect*), British Museum (*collates with this one*), Trinity College, Cambridge, and Earl of Warwick (*the last being now in America*). It is supposed to have been written by Christopher Marlowe assisted by Shakespeare. On the back of the title is written: "G. K. *festo divi Jacobi* 1610, *cum duodecim ad minimum annos librum hunc ante possederat; mihi solatium Jesus*," and there are a few MS. corrections in the same hand in the margins.

- 114 Lylie (John) *Euphues, the Anatomie of Wit*, corrected and augmented, black letter, *title and a few other leaves repaired*, 1631; Euphues and his England, black letter, 1623; etc. in 1 vol. *half brown morocco; sold not subject to return*

- 115 Recipes. Manuscript of 99 leaves, neatly written, of Recipes for various Dishes, and Curious Cures of Ailments, *old English black morocco gilt, g. e.* c. 1650
- 116 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, Compiled and Illustrated from Antient Authorities and Examples, *numerous plates, in gold and colours, stamped red morocco gilt, g. e.* H. G. Bohn, 1844
- 117 Ptolemaeus (Cl.) Liber de Analemmate, cum ejusdem F. Commandini liber de Horologiorum descriptione, *diagrams, vellum, with the arms of Henry (the Wizard) Duke of Northumberland on the sides* Romae, apud P. Manutium, 1562
- 118 Guarini (B.) Il Pastor Fido: the Faithfull Shepheard, with an Addition of divers other Poems, concluding with a short Discourse of the Long Civill Warres of Rome, by R. Fanshawe, *2 titles, portrait and plate, old calf rebaked* H. Moseley, 1648
- 119 Bertelli (F.) Omnium fere gentium nostrae aetatis habitus, nunquam ante hac aediti, *60 plates of Italian costume, 4 of which are proofs before letters, and plates no. 10, 13, 45 and 47 are in facsimile, limp vellum* Venetiis, 1563
- 120 Civil War Tracts (Nottinghamshire). His Majesties Two Speeches, one To The Knights, etc. at Newark, etc. 1642; A Letter to the Speaker from the Commissioners for Reducing Newark, with their Summons to that town, 1646; The Second Summons to Newark, 1646; Articles concerning the Surrender of Newark, 1646; together 4 Tracts, *all very rare* (4)
- 121 Davenport (Cyril) Samuel Mearne, Binder to King Charles II, *coloured plates, facsimiles of bindings, etc. boards, uncut* Chicago, Caxton Club, 1906  
\*.\* Scarce; only 252 copies were published.
- 122 Whittinton (R.) Grammaticae Prima Pars . . . liber quintus, *black letter, woodcut border to title, and woodcut initial, text cut into; green morocco, g. e.* Wynkyn de Worde, 1522
- 123 Sabellicus (M. Ant.) De Vetustate Aquileiensis Patriae cum aliis, *commencing on sign. a iiii [Hain \*14058], old calf, with the arms of Marie Augusta de Sulzback on sides; sold not subject to return absque ulla nota (c. 1490)*
- 124 Panigarola (F.) Predicatore, *old citron morocco, with the arms of Charles de Valois (bastard son of Charles IX) and his monogram on back and sides* Venetia, 1609
- 125 Hilarius (S.) De trinitate contra arianos, lit. goth. *double columns, initials painted in red [Hain \*2038], parchment*  
[Venet. Paganinus de Paganinibus, s. a.]
- 126 Hasius (Jo.) De Chiromantica Arte, lit. goth. *fine woodcut on title-page, and chiromantic diagrams, boards*  
Auguste per Jo. Erffordian, etc. 1519

- 127 (I) [RINGMANN (MATHAEUS)] GRAMMATICA FIGURATA Octo Partes Orationis secundum Donati editionem & Regulam Remigii; ita imaginibus expressae ut pueri jucundo CHARTARUM LUDO faciliora Grammaticae Praeludia discere & exercere queant, *lit. rom.* (32 numbered leaves, including title), numerous large and small woodcuts (top plain margin of title cut off) [colophon]... A Deodate (Saint-Dié) tuo nomine nomen habens; hic Gualtherus Lud necnō Philesius ipse presserunt miris hec elementis typis Anno Domini 1509 *Kaleñ Junii*—(II) MURNER (THOMAS) LOGICA MEMORATIVA, Chartiludiū logice sive totius dialectice memoria, & novus Petri hispani textus emendatus, etc. *lit. goth. et rom.* (84 ll. with signs. the last blank, the preceding leaf containing only the printer's device in red and black), device on title, upwards of 50 full-page spirited woodcuts, representing a series of philosophical Playing Cards, etc. [colophon]... quod Argentine industrius Vir Joanes Grüninger impressit anno 1509, die divi Thome Cantuariensis—(III) PUBLICIUS (JACOBUS) Ars Oratoria. Ars Epistolandi. Supra-scriptiones Epistolarum, et Ars Memorativa, *lit. goth.* (68 ll. the last blank, fine woodcuts of 36 circular subjects, a memory-board and a chess-board, with the pieces in position, genealogical diagrams, fine ornamental initials, etc. [colophon] Erhardt Ratdolt augustensis ingenio miro & arte p polita impressioni mirifice dedit 1490, XIII. Kal' Februarii—(IV) Ravennas (Felix) Foenix Dñi Petri Ravēnatis Memoriae Magistri, *lit. rom.* (16 ll. signs. a-d [colophon on reverse of d 4], Bernardinus de Choris de Cremōa impressor delectus impressit Venetias Die, x. Januarii M.CCCCXCI: [New title] Artificiosa Memoria Petri Ravēnatis, etc. *lit. goth.* (24 ll. signs. G-H) [colophon]... In officino feliciz in corie Quētel Ano 1560—(V) Lullus (Raymundus) Dialectica seu Logica nova diligentur reposita, etc. *lit. rom.* (18 ll.) cut of "Prelum Ascensianum" on title, ornamental initials, Paris. Ascensianus, 1516—(VI) Ars Memorativa Gulielmi Leporei Avalloneñ. xxxii numbered leaves, including title, cut of "Prelum Ascensianum," dated 1520, on title, ornamental initials, Vænundatur in Chalcographia Jodoci Badii Ascensii—(VII) Jacobi Colinei Campani de Memoria artificiosa Compendiosum Opusculum (12 ll. the last blank), cut of "Prelum Ascensianum" on title, ornamental initials, Vænundatur in aedibus Ascensianis, 1515—(VIII) Sacri Doctoris Raymundi Lulii de Secretis Nature sive de quinta essentia libellus, *lit. goth.* (26 ll.) title within fine woodcut ornamental border, Excusum Augustē Vindelicorū Anno 1518 [s. n. impr.]—(IX) Eiusdem Caroli Bouilli Respōsiones ad novē quēsitā Nicolai Paxii... in arte Lullistarum peritissimi (8 ll.) cut of "Prelum Ascensianum," dated 1520, on title, apud Badium An. 1521; NINE RARE PIECES, ALL IN FINE CONDITION, bound in 1 vol. original limp vellum sm. 4to
- 128 BIBLIA SACRA LATINA, VERSIO VULGATA, cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum [ANGLO-NORMAN, SÆC. XIV], MANUSCRIPT ON THIN VELLUM (300 ll. 7½ by 5½ in.) clearly written in minute gothic letters, double columns, 60 lines, rubricated in red and blue, an illuminated historiated thin strap

## LOT 128—continued.

*initial I before Genesis, extending along the whole of the border, many hundred illuminated ornamental initials, some with grotesque marginal extensions, and numerous pen ornaments in red and blue, many marginal annotations and notes in fly-leaves in a later minute hand, 2 ll. of a 12th century MS. Psalter bound in front, PERFECT AND IN GOOD STATE, old French green morocco, with gilt flowers and birds*  
sm. 4to. SÆC. XIV

- 129 MISSÆ FESTIVALIUM APOSTOLORUM ET SANCTORUM, ILLUMINATED MANUSCRIPT, ON STOUT VELLUM [FLEMISH, SÆC. XV] (54 ll. 10 $\frac{3}{4}$  by 7 $\frac{3}{4}$  in.) written in missal characters, long lines, 12 to a full page, red rubrics, 21 pp. surrounded by broad FINELY PAINTED AND RICHLY ILLUMINATED BORDERS, WITH LARGE INITIALS, and foliage, natural flowers, birds, etc. thick boarded modern blue morocco, with elegant gilt tooling, with doublures of yellow silk, joints, g. e.

sm. folio. SÆC. XV

\* \* One of the Masses has the Rubric "*In festo Sctæ translacionis Patroni Nri Scti Richardia epi & Confess.*" and on the front fly-leaf is the inscription, in large Gothic letters, "*In illo T<sup>o</sup> Jhesus.*" etc. MCCCC59."

- 130 ROWLANDSON (THOS.) LOYAL VOLUNTEERS of London and Environs, Infantry and Cavalry, in their respective Uniforms, representing the whole of the Manual, Platoon and Funeral Exercise, coloured title and 89 coloured plates, inner margins guarded, old calf gilt, blue edges  
R. Ackermann, 1799

- 131 Fenn (Sir John) Original Letters written during the Reigns of Henry VI, Edward IV and Richard III, FIRST EDITION, plates and facsimiles, vol. I-IV, original calf, y. e. 1787-89

- 132 Ellicott (Andrew, U.S. Commissioner [1796-1800] for determining the Boundary between the United States and the Possessions of His Catholic Majesty in America) Journal, containing Occasional Remarks on the . . . different Countries on the Ohio, Mississippi and Gulf of Mexico, etc. 6 maps, and astronomical and thermometrical plates, American calf

Philadelphia, printed for Thos. Dobson, 1803

- 133 ARS MORIENDI (ex Variis) Scripturarū Sentēciis collecta cū figu-/ris ad resistēdū in mortis agone dya/bolice sugestioni valēs Cuilibet chri-/stifideli utilis ac multū necessaria./ lit. goth. long lines, 31 to a full page (14 ll. signs. A-B, 14 SPIRITED FULL-PAGE GERMAN WOODCUTS, unbound, fine clean copy, but one small wormhole throughout  
sm. 4to

S. l. a. et typographo [Leipzig Conrad Kachelofen, c. 1495-8]

\* \* EXTREMELY RARE EDITION, with REMARKABLE WOODCUTS. Hain never saw this edition, and it is not in Proctor.

- 134 BUCH DER KUNNST. "Hie nach volgt ein büch der Kunnst, dadurch der weltlich Mensch mag geystlich werden . . . Das durch einen hochgelerten doctor und lerer der aller durchleuchtigsten







Lot 134—*continued*.

grossmechligisten fürsten und frawen fraw leonaren Römischen Kaiserin . . von latin zü teütsch gepracht in geschenckt ist worden, etc. lit. goth. *beginning of first page in red, long lines, 22 to a full page (108 ll. without marks), 104 spirited outline German woodcuts and Gothic initials, 2 cuts very slightly damaged, and inner margin of last leaf renewed, otherwise in good state, with contemporary MS. textual corrections in German, contemporary German binding of oak boards and pigskin, with stamped foliage, small stamps of fleur-de-lis, suns and sunflowers, metal clasp, in a new vellum open case*

sm. 4to. [Colophon] *Das . . büchlin hat getruckt und volenndet JOHANNES BÄMLER ZÜ AUGSPURG am freitag in der andern vast Wochen. Anno, etc. In den sibem cū sibentzigisten Jar [1477]*

- \* \* EXTREMELY RARE, VERY FEW COPIES BEING KNOWN, perfect or imperfect. The remarkable woodcuts are of the Augsburg school. The representation of a Hunting Scene on folio eight may easily be regarded as the earliest woodcut of the subject.

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## The Property of J. W. Goodford, Esq.

*Chilton Cantelo House, Yeovil.*

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- 135 HORAE BEATAE MARIAE VIRGINIS AD USUM ECCLESIAE PARISIENSIS, CUM CALENDARIO, ET MULTIS ORATIONIBUS, ETC. [ANGLO-FRENCH, XIVTH CENTURY.] RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (250 ll. 7½ by 5½ in.), *finely written in bold gothic letters, long lines, 14 to a full page, red rubrics in Latin and French; full Calendar in French in gold, blue and red; every page surrounded by borders of illuminated spiked ivy-leaves interspersed with figures of angels playing musical instruments, grotesques issuing from flowers, etc.; small diptych miniatures of the Occupations of the Months and the Signs of the Zodiac in the lower margins of the Calendar; many hundred fine illuminated initials with inner decorative borders and textual ornaments, 29 small initial miniatures of Evangelists, Saints, etc.; 11 LARGE, FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES, some arched, some square, WITHIN REMARKABLE DEEP AND ELABORATE DECORATIVE BORDERS OF FLOWERS, FOLIAGE, BIRDS, SEMI-HUMANS, GROTESQUES, ANGELS WITH MUSICAL INSTRUMENTS, etc. old French boarded red velvet (17th Cent.)* sm. 4to. SÆC. XIV

- \* \* THIS MS. IS A FINE SPECIMEN OF FRENCH DECORATIVE ART OF THE LATE XIVTH CENTURY, WITH EVIDENT ENGLISH INFLUENCE. The borders are very interesting for the figures of angels, scholars reading books, mummers, etc. These figures number 444. The angels are chiefly clothed in white blouses drawn in outline, and the musical instruments upon which they are playing represent

LOT 135—*continued*.

probably all those known at the time the MS. was decorated, in reed, brass and string. Bagpipes, horns, bassoons, trumpets, violins, flutes, harp, drums and bells are employed. The grotesque figures are chiefly drawn in red and blue, some with red republican caps, and most have the lower parts of their bodies hidden in flower-cups. The birds represented in the borders include peacocks and owls, and birds of gorgeous plumage. The subjects depicted in the large miniatures are the following: 1, The Annunciation; 2, The Visitation, the Deity in heaven blessing; 3, The Nativity; 4, The Shepherds (diapered background, the angel above); 5, Flight into Egypt; 6, Death of the Virgin; 7, The Crucifixion (Christ alone, with Mary and John, the Deity above blessing); 8, Pentecost; 9, Vigil of the Dead (an interior); 10, The Trinity (a chequered background); 11, Madonna and Infant Jesus, an angel offering lilies from a vase, diapered background. It has an illuminated title in front, written in the 17th century: "*Office de l'Eglise et autres Prières 14 Siècle*."

[See ILLUSTRATION.]

- 136 HORAE B. V. M. Secundum Consuetudinem Sanctae Romanae Ecclesiae, cum Calendario. [ANGLO-FRENCH, XIVTH CENTURY.] ILLUMINATED MANUSCRIPT ON VELLUM (86 ll.  $7\frac{3}{4}$  by  $5\frac{1}{2}$  in.) [IMPERFECT], written in bold gothic letters, long lines, 18 to a full page, Calendar in Latin in red and black, red rubrics, illuminated initials and textual decorations, 15 LARGE PAINTED AND ILLUMINATED MINIATURES within rich decorative floral borders, representing SS. Anthony, Sebastian, Barbara, Pentecost, Crucifixion, The Virgin suckling the Infant Christ, The Annunciation, Visitation, The Nativity, Shepherds, Offerings of the Magi, Presentation in the Temple, Flight into Egypt, Christ as Judge, and a Funeral Service, old French thick boarded red velvet sm. 4to. SÆC. XIV

## The Property of a Lady.

- 137 HORAE BEATAE MARIAE VIRGINIS AD USUM GALLICANUM, cum Calendario et multis precibus. [FRENCH, XVTH-XVITH CENTURY.] ILLUMINATED MANUSCRIPT ON THIN VELLUM (200 ll.  $5\frac{1}{2}$  by  $3\frac{3}{4}$  in.), written in lettres bâtarde, long lines, 25 to a full page, full Calendar in blue, red and gold, blue rubrics, outer decorative borders to the Calendar, with small miniatures of the Occupations of the Months, the Signs of the Zodiac in separate small miniatures in lower margins, many pages with decorative borders, 12 small miniatures of Evangelists and Saints, 4 separate full-length figures in outer margins, numerous ornamental initials and textual decorations, 13 LARGE FINELY PAINTED AND RICHLY ILLUMINATED SEMI-ARCHED MINIATURES surrounded by beautiful decorative borders of foliage in which are introduced birds and











LOT 137—*continued.*

*animals, and two other full-page miniatures without borders by a different artist; old French calf, covered in semis of fleurs-de-lis and laurel branches interspersed with cherubs, with oval centres of branches and roses, g. e. (CLOVIS EVE), IN FINE STATE, but upper back rim repaired, in a silk bag* 8vo. SÆC. XV-XVI

\* \* THE THIRTEEN MINIATURES AND DECORATIONS OF THIS MS. ARE HIGH CLASS, AND EXHIBIT VERY FINE SPECIMENS OF LATE FRENCH ILLUMINATING ART. The gold used is rich and brilliant, the colours harmonious, the costumes graceful, the perspective and architecture excellent. The subjects treated are: 1, The Annunciation; 2, The Visitation; 3, The Crucifixion (Christ only, with Mary and John, armoured soldiers in the background); 4, Pentecost; 5, The Nativity; 6, The Shepherds (a brilliant miniature); 7, Offerings of the Magi (very brilliant); 8, The Circumcision; 9, Massacre of the Innocents (the chief soldier in golden armour); 10, Coronation of the Virgin (Mary in clouds, surrounded by angels in blue and gold); 11, The Raising of Lazarus (a fine group, with gothic castle in the background); 12, Job and his friends; 13, Christ bearing his Cross. The two other miniatures are by a quite different and inferior artist, and each occupies a whole page. One represents the Day of Judgment, with the separation of good and wicked souls (*this is much rubbed*), the other represents the Betrothal of Joseph and Mary, with three small compartments representing their Marriage by the High Priest, the Annunciation, and the Shepherds. The four full-length separate figures in the margin are very fine, and depict King David with his harp, and Saints James, Andrew and Barbara. The model for the figure of the Virgin is the same throughout, with the same golden hair.

[See ILLUSTRATIONS.]

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## The Property of Mrs. Audley Lovell,

*Cole Park, Malmesbury.*

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### FOLIO.

- 138 BIBLIA SACRA LATINA. VERSIO VULGATA, CUM PROLOGIS S. HIERONIMI [omissis Psalterio et Evangeliiis], "AD USUS LITURGICOS DISTRIBUTA, A MANU GHERAERDI BRILIS PRO ECCLESIA PRIORATUS 'Van der Capellen' IN BRABANTIA EXARATA." [FLEMISH, XVTH CENTURY]. ILLUMINATED MANUSCRIPT ON STOUT VELLUM (848 ll. 21 $\frac{3}{4}$  by 16 in.) written in Missal characters, double columns, 32 lines; 83 LARGE FINELY PAINTED AND RICHLY ILLUMINATED HISTORIATED MINIATURE INITIALS (generally 3 $\frac{3}{4}$  by 3 in.) with very elaborate marginal decorations of flower scrolls, interspersed with grotesques, birds, mummers, etc.;



LOT 138—*continued.*

*the first page of Genesis with a full border containing six circular miniatures of the Works of Creation; a long strap initial I in which is represented Adam and Eve nude eating the forbidden fruit, the Tempter in the tree, and below, the Angel guarding the gates of Paradise, driving forth Adam and Eve (clothed), and the birth of Cain and the murder of Abel; bound in 4 vol. contemporary Netherlands binding of oak boards and leather, stamped in diagonal lines and dots (repaired) large folio. SÆC. XV*

\* \* \* These four volumes were evidently intended to be used as a Lectionary in connection with the Missal and Breviary, and the order of the different Books is approximately that of the *Temporal* in those Service Books. Thus, that which must be regarded as volume I, contains the two Books of Maccabees, Ezekiel, The Minor Prophets, Isaiah and St. Paul's Epistles. Volume II: The Pentateuch, Joshua, Judges, Ruth. Volume III: Jeremiah, Esdras, Acts of the Apostles, The Canonical Epistles, The Apocalypse, Chronicles, Daniel. Volume IV: The Four Books of Kings, Proverbs, Ecclesiastes, Wisdom, Ecclesiasticus, Job, Tobit, Judith and Esther. The Psalter and the Gospels, here omitted, were probably written in two separate volumes to form the *Bible-Lectionary* complete. These four volumes, however, are all that were transcribed for the Prior of Capellan (probably Capelle-aux-Bois, near Brussels) by Gheraert Bril, although he speaks of them as the "Whole Bible." Inside the cover of the volume, regarded here as volume IV, is pasted a note in Bril's hand, in Flemish, in which he states: "*I Gheraerdus Brilis, acknowledge myself fully satisfied, discharged and well paid by the Prior of Capellen, for the Whole Bible which I have written for the Church, in four volumes, both as to writing, pumicing, ruling, and everything I have done thereto. In acknowledgment of the truth thereof I have written this Schedule with my own hand in the year MCCCCVII. 5 day of May.*"

THE MINIATURES AND DECORATIONS ARE EXCEEDINGLY FINE, and were certainly executed some time after the scribe had finished his work, somewhere between 1440-50. Each Prologue has a figure of S. Jerome with his emblem, in a Cardinal's robe, generally writing in a library (never in a cell); and the historiated miniatures include full-length figures of the Biblical Heroes and Heroines, some fine strap initials, men in armour, etc. all in the highest style of Flemish Art of the period. There is a piece cut out of the marginal decoration to *Nehemiah*; and the lower plain margin of the leaf before Kings I is cut off and renewed.



## The Property of a Gentleman.

### OCTAVO.

- 138\* BURNS (ROBERT) POEMS CHIEFLY IN THE SCOTTISH DIALECT, BY ROBERT BURNS, *crushed olive morocco, line tooled, inside dentelles, g. e. by Riviere, in a limp morocco pocket*

KILMARNOCK, PRINTED BY JOHN WILSON, 1786

- \* \* THE RARE ORIGINAL KILMARNOCK EDITION. Some leaves have been cleaned and cleverly repaired, and several words are damaged on pp. 110-111, 198-199; OTHERWISE PERFECT and generally good and sound, measuring 8 by 5 in. Sheets Ee-Ff, though slightly shorter than the rest, have some rough lower edges. SOLD NOT SUBJECT TO RETURN.

## Other Properties.

### FOLIO.

- 139 WEIGEL (HANS) HABITUS PRAECIPUORUM POPULORUM tam Virorum quam foeminarum singulari arte depicti. Trachtenbuch; darin fast allerley und der fürnembsten Nationen die heutigs tag bekandt sein Kleidungen, etc. lit. goth. *title in red and black within fine woodcut border (a small hole mended), preface, 3 ll. and 120 fine full-page woodcuts of full-length figures in costumes of various European and Oriental countries (including America), new russia, VERY RARE*  
*Gedruckt zu Nürnberg bey Hans Weigel, Formschneider anno 1577*
- 140 ELIZABETH (QUEEN) A PORTRAIT OF QUEEN ELIZABETH (*head and bust*) ENGRAVED BY REMIGIUS HOGENBERG. "*Elisabeth dei gratia, Angliae, Franciae, et Hiberniae Regina, Fidei Defensor, etc. Corporis effigies tua pulchra est Elizabetha*" (and five other Virgilian lines). "*Remigius Hogēbergius fecit*"; the plate measuring 12 by 8 in. with wide margins [c. 1572-5]
- \* \* ONLY ONE OTHER COPY OF THIS PORTRAIT IS KNOWN, that in the British Museum. Sidney Colvin fully describes it in his "*Early Engravers in England*," in which book it is reproduced as plate 3. He calls special attention to it as one of the earliest English engraved portraits. Hogenberg appears to have executed only three engravings.
- 141 Vitruvius. Les dix livres d'Architecture de Vitruve, corrigez et traduits nouvellement en François avec des notes et des figures, par M. Perrault, *plates, old mottled calf gilt; from the Wodhull library*  
Paris, 1684
- 142 Catharina da Siena, Epistole, *fine full-page woodcut and numerous woodcut initials, half russia, g. e. FINE COPY*  
Venetia in Casa de Aldo Manutio, 1500 (1596)

- 143 Matthioli (P. A.) Discorsi nei sei libri della materia Medicinale di Pedacio Dioscoride Anazarbeo, *numerous woodcuts, half russia Vinegia, V. Valgrisi, 1555*
- 144 Boetius cum triplici commento, lit. goth. (*two types*), *woodcuts, with border to title-page, half green morocco, t. e. g. s. a. et l. (c. 1500)*
- 145 Lactantius. Opera, lit. rom. [*Hain* \*9810 ; *Proctor* 4040], *with the blank following fol. 197 and the Nephithomon, often wanting, a few wormholes filled, old vellum Venet. Vindelin. de Spira, 1472*
- 146 Burton (R.) The Anatomy of Melancholy, eighth edition, *engraved title-page, old calf, 1676* — Foxe's Book of Martyrs, *black letter, numerous woodcuts, a portion of the work only, old calf, n. d. 2 vol.*
- 147 Antiphonarium. MANUSCRIPT ON VELLUM, 177 ll. 18½ by 14 in. *5-line musical notation with square notes, large capitals in red and blue, some leaves damaged and mended, old calf, with massive brass corner pieces, studs, centre pieces and linings* SÆC. XVI
- 148 Koran (The) ARABIC MANUSCRIPT ON NATIVE PAPER, *with notes for chanting (500 ll. 11½ by 7½ in.) finely written, with 4 anwām and some illuminated borders of gold floreate ornaments, native doublé red morocco, with blind ornaments, in good state sm. folio. SÆC. XVII*
- 149 La Tour Landry (Geoffrey de) Le Chevalier de la Tour et le Guidon des Guerres—Les Fables d'Esopé en vers Français, MANUSCRIPT ON VELLUM (115 ll. 10 by 7¾ in.) *written in lettres bâtarde, double columns, 32 long lines, a large square miniature (rubbed), and border of spiked ivy leaves on first page of text, old calf (margins cut close) sm. folio. SÆC. XIV*
- \* \* This work, according to the Prologue, was begun in 1371. It was first printed, according to Brunet, in Paris by Guillaume Eustace in 1514, who, however, in his note on the work, does not mention the verse translation of Esop's Fables. The Prose ends on fol. 86 (87) of the text with "*Explicit le livre que le Sñre (Seigneure) de la tour fist,*" and is followed by the *Fables*, which occupy the last 25 leaves, ending "*explicit les fables moralisates de Esopé.*" The first two leaves are occupied by a Table of the prose work.
- 150 "Feria quinta in cena Domini. Ad Matutinum. In i. Nocturno. Lect. Jeremiae, ut inf. Incipit Lamentatio Jeremiae Prophetæ," MUSICAL MANUSCRIPT ON VELLUM (20 ll. 11¾ by 8 in.) *written in missal letters, with square musical notes, in red and black, with 10 large square initial miniatures, containing full-length figures of the Prophet, a Cardinal, a Pope, a King, S. Barbara, a Monk, a Nun bearing the pyx, etc. and 4 large decorative initials, all finely painted and illuminated by a clever Italian artist, a full-length illuminated painting on paper of a saint is pasted on the front fly-leaf, contemporary Venetian stamped leather binding (damaged), in a limp leather pouch, with a long pink silk rope sm. folio. SÆC. XV*

- 151 MISSALE MAIORICENSE [MALLORCA]. MISSALE SZM̄. USUZ ALME MAIORICESIS ECCL'IE CŪ MULTIS MISSIS NUPER ADDITIS (CUM CALENDARIO), lit. goth. red and black, double columns, 36 lines, with square musical notes, PRINTED UPON VELLUM, with full-page woodcuts, including the Crucifixion before the Canon, large and small historiated and ornamental initials and marginal ornaments (the top and bottom margins of the full-page woodcuts cut close); (16 prel. ll. including title, ccliii numbered ll. some erroneously paged, and 2 unnumbered ll.); few last leaves slightly stained, a few clean wormholes in front leaves, otherwise PERFECT, and in excellent state, modern vellum

[Colophon] IMPRESSUM VENETIIS P LUCA ANTONIUM DE GIUNTA . . Arte Vero & idustria Joannis emerici alemanni & Socioꝝ: impensis autē Jacobi hirdis librarii maioricensis . . . XVI Kalendas Octobris, 1506

\* \* \* THIS EXTREMELY VALUABLE MISSAL FOR THE USE OF THE CHURCH OF THE ISLE OF MALLORCA appears to be undescribed in the Bibliographies, and THIS COPY ON VELLUM IS PERHAPS UNIQUE. It is referred to by Villanueva in his *Viage literario a las Iglesias de España*, tom. XXII, but he had evidently not seen a copy, as his description of it is incorrect. There was no copy either in the Library of the Capucins of Palma, nor in that of the Marquis de Vivot, who possesses the greater part of the Capucins' Library. It is not noticed in Weale's Liturgical Bibliography.

- 152 MISSALE MOZARABICUM. MISSALE MIXTUM SECŪDUM REGULAM BEATI ISIDORI DICTUM MOZARABES (CUM CALENDARIO), lit. goth. magna, red and black, double columns, 32 lines (8 prel. ll. CCCCLXIX numbered ll. and 3 ll. for Tabula and Colophon), PRINTED UPON VELLUM, title in red below the woodcut device of Cardinal Ximenes, fine full page cut of the Crucifixion with the Emblems of the four Evangelists in the corners; contemporary Spanish binding of oak boards and leather, the sides stamped in panels of arabesque ornament, with ten brass bosses

[Colophon] "Expletum est Missale . . . maxima cum diligentia perlectum et emēdatū per Reverēdū . . . doctorem . . . Alfonso Ortiz Canonicum Toletanum . . . Impressum in regali Civitate TOLETI. Jussu R. P. D. Frācisi Ximenes Civitatis archiepiscopi . Impensis Nobilis Melchioris Goricii Novariensis . Per Magistrum PETRUM HAGENBACH . Alemannum . Anno Salutis nostre Millesimo quingentesimo die 4o. nona mensis Januarii [Nov. 9, 1500]

\* \* \* OF THIS EXTREMELY RARE ORIGINAL EDITION OF THE MOZARABIC MISSAL ONLY THIS AND THE COPY IN THE BRITISH MUSEUM ARE KNOWN. The Music Notes are in MS.

- 153 Rondeletus (G.) Libri de Piscibus Marinis (et universae aquatiliū historia pars altera), 2 vol. in 1, numerous woodcuts, calf gilt, r. e. Lugd. M. Bonhomme, 1554-55

- 154 Livius. Deche di Tito Livio vulgare hystoriate, *lit. rom. title printed in red, three decorative borders, and 426 outline woodcuts, first leaf slightly defective, and a few wormholes*  
*Venetia, Bart. de Zani de Portesio, 1511*
- 155 Meyern (D.) Architectura, oder Verzeichnuss allerhand Eynfassungen an Thüren, Fenstern und Decken, etc. *engraved title and 50 designs for doors, ceilings, etc.* RARE  
*Frankfort, J. T. and J. I. de Bry, 1609*
- 156 Euclides. Elementorum XV. à Graeca in Latinum translati cum commentariis Jo. Campani, *lit. goth. fine woodcut initials, with diagrams in borders, half calf*  
*Venet. Er. Ratdolt, 1482*  
 \* \* Fine copy of the Editio Princeps.
- 157 Stephanus (C.) De dissectione partium corporis humani lib. III una cum figuris et incisionum declarationibus a Steph. Riverio Chirurgo compositis, *numerous fine large anatomical woodcuts, limp vellum,*  
*Paris. S. Colinaeus, 1545*  
 FINE COPY
- 158 Boilly (L.) Humorous Designs, *32 humorous coloured plates, original impressions, interleaved (sold not subject to return), half bound*  
*Published by E. & C. McLean, 1824*
- 159 Cruikshank (George) Illustrations of Time, Phrenology and other Subjects, *37 plates, containing numerous separate etchings (old reproductions), in 1 vol. half morocco (sold not subject to return)*  
*oblong. 1827, etc.*
- 160 Caricatures, Coloured and Plain, by George Cruikshank, Rowlandson, and others; subjects from "The Satirist," 1809, etc. and others, *65 plates, 30 coloured and 35 plain, mounted on cardboard, and bound in 1 vol. half morocco*  
*imp. folio*
- 161 Caricatures. Hogarth's Illustrations to Hudibras (10), others by Hogarth, Bunbury, Fr. Grose, Rowlandson, etc. *78 plates, some originals, mounted on cardboard, and bound in 1 vol. half morocco*  
*imp. folio*
- 162 Caricatures. Chiefly by H. W. Bunbury and T. Rowlandson ["The Lovers" (10)], Costumes of Belgium, Caricature Portraits and Humorous Equestrian Subjects, *70 large and small plates, some originals, mounted on cardboard, and bound in 1 vol. half morocco*  
*imp. folio*
- 163 IRELAND. THE FEUDAL REVENUES OF IRELAND, for the years 1622-3, contemporary Latin MS. on paper, being the Records of the Rents, Revenues, Wardships, Compositions, Casual Receipts, and Aids, which were paid into the Irish Exchequer in those Years, *4 vol. old vellum, with their contents inscribed on front covers*  
*[1622-3]*  
 \* \* THESE ARE MOST IMPORTANT MANUSCRIPTS, RELATIVE TO THE SETTLERS, AND THE ALLOTMENT OF THE LANDS IN IRELAND, minute particulars being given as to fines paid, and to holdings

LOT 163—*continued.*

- held by well-known families in that country. THE COLLECTION IS AN OFFICIAL ONE, and its accuracy in that respect is authenticated by the inscription on the fly-leaf of the "*Leinster and Ulster volume*," which reads (*translated*): "This book was handed in at the office of me William Crofton, *auditor of Connaught and Ulster*, on the 22nd of March, 1622 (3)."
- 164 Ellwood (Thos.) *Quaker, Davideis, or the History of David*, from his anointing by Samuel, thro' the short liv'd Caresses, Great Dissappointments and Persecutions under Saul, to the Death of that Monarch, with the advancement of the Hero to the Throne of Judah . . . A Sacred Poem in 12 Books, AN ORIGINAL *unpublished autograph poem, written on 88 ll.* [16—]—Raleigh (Sir W.) *History of the World, frontispiece, portrait and maps (loose)*, 1614 (*at end* 1634) 2 vol.
- 165 Cookery. Manuscript neatly written containing a large number of Cooking Receipts, including a number loosely inserted, *old limp vellum, lettered "Sweetmeats"* c. 1650
- 166 St. Petersburg. A Picture of St. Petersburg represented in a Collection of Twenty interesting Views of the City, the Sledges and the People, 20 *coloured plates, original half binding* E. Orme, 1815
- 167 Jonson (Benjamin) *Workes*, 2 vol. FIRST COLLECTED EDITION, *engraved title by W. Hole, last leaf in vol. I slightly defective, otherwise a good copy in old calf, sold not subject to return* 1616-40
- 168 Hepplewhite (A. & Co.) *The Cabinet Maker and Upholsterer's Guide, or Repository of Designs for every Article of Household Furniture in the newest and most approved Taste*, 124 *plates* Reprint by Batsford of the 1794 edition, 1897
- 169 Martyn (W. F.) *New Dictionary of Natural History*, 2 vol. in 1, *numerous coloured plates, old tree-calf gilt, y. e.* 1785

## AUTOGRAPH LETTERS AND MANUSCRIPTS.

### SIZES MIXED.

- 170 BRONTË (CHARLOTTE) EXERCISE BOOK USED BY HER IN BRUSSELS, lettered on the outside *Cahier d' of English Translations* (appartenant à M. C. Brontë) Professeur M. Monsieur Heger (*the words in italics in Charlotte Brontë's writing*), containing Three Auto. MSS. ; two English Poems, *The Orphans*, 5 pp., *Napoleon*, 3½ pp., and a French Exercise, headed "*Devoir de style pour M. Heger, le 6 Octobre, 1843,*" and entitled "*Athènes sauvée par la Poésie,*" 17 pp., signed and dated Dec. 22, 1843"; in all OVER 25 PP. AUTO. MS. in the earlier sloping hand of Charlotte Brontë
- \* \* The poems are possibly English translations by Charlotte Brontë of French poems; each has a name at the end, written apparently in her later upright hand, *Louis Belmontet, Bruxelles, Février, 1843* at the end of the first, and *Auguste Barbier, Mars, 1843*, at the end of the second. Each has corrections in pencil, and the French exercise has a few corrections by M. Heger.
- 171 [Brontë (Charlotte)]. TAYLOR (Mary) Three A. L. 8 pp. 4to, Dec. 14, 1848, April 10, 1849 and April 29, 1850, very interesting letters from an intimate friend, who had settled in New Zealand; the first discussing *Jane Eyre*, the second discussing Charlotte Brontë's disguise as *Currer Bell*, and the third discussing *Shirley* (3)
- \* \* Mary Taylor was the "Rose Yorke" of *Shirley* (see *Charlotte Brontë and her Circle, chap. IX*).

### The Property of Mrs. A. B. Nicholls,

*Widow of the late Rev. A. B. Nicholls, whose first wife was  
Charlotte Brontë.*

- 172 BRONTË (CHARLOTTE) Exercise Book, lettered on the cover "Translations from English to German, Ch. Brontë, Bruxelles, May, 1843," containing 1¼ pp. 4to of German prose, about 22 pp. of English verse in pencil (*a rough draft of the poem "Gilbert," printed in the Haworth edition of the Brontë's works, The Professor, pp. 332-344*), and about 4 pp. of English prose, being the scheme of a May Tale and notes for other stories; in all upwards of 27 pp. 4to in the handwriting of Charlotte Brontë

- 173 BRONTË (CHARLOTTE) Exercise Book, lettered on the cover "*Arithmétique Charlotte Brontë, Professeur Mr. Heger, Sep<sup>bre</sup> 1843*" (*the words in italics in Charlotte Brontë's writing*), 6½ pp. 4to of Exercises, all autograph, in *Charlotte Brontë's two styles of writing*
- 174 BRONTË (CHARLOTTE) "La Justice Humaine," Auto. Essay in French, 4 pp. 4to, with comments and corrections by a teacher, dated *le 6 Octobre* [1843]
- 175 BRONTË (CHARLOTTE) Draft of an A. L. in French, 4 pp. 4to, to "Ma Chère Jane," *written in pencil, probably a composition addressed to an imaginary friend, whose faults are criticized with great severity*; and a Pencil Drawing of a Man in Highland dress, named Abercrombie, from an exercise book of Charlotte Brontë (2)
- 176 BRONTË (PATRICK BRANWELL) Auto. Poem, 112 lines, 2 pp. 4to, signed and dated *P. B. B., Dec. 15, 1837*
- \* \* The poem begins :  
     Upon that dreary winter's night  
     Before my Angel Mary died.
- 177 BRONTË (P. B.) Auto. Poem, 16 lines, 1 p. 4to, entitled "An Echo from an Indian Cannon," written to an air by Baron Glück
- 178 BRONTË (P. B.) Auto. Sonnet, dated *June 1, 1846*, and headed in printed Greek letters "Lydia Gisborne," with a pen-and-ink sketch of a man standing on a seashore and looking out on the setting sun; on the back of the paper is an Auto. Fragment of a Poem, by the same, 27 lines (*defective*); in all 2 pp. 4to
- 179 BRONTË (P. B.) Auto. Poem, 1½ pp. 4to, 50 lines, beginning "By Babel's water's Israel, long ago," etc.
- 180 BRONTË (P. B.) Auto. Poem, 1½ pp. 4to, 36 lines, beginning "My heart, pent up in narrowed cage," etc.
- 181 BRONTË (P. B.) Auto. Poem, 1 p. 4to, 21 lines, beginning "Long since that bold heart breasted," etc.
- 182 BRONTË (P. B.) Auto. Poem, 5¼ pp. 4to, 137 lines, headed *Juan Fernandez*, and beginning "A lonely speck in ocean's waste," etc.
- 183 BRONTË (P. B.) Three Auto. Poems, written in pencil, 6 pp. 4to, in all about 137 lines, *the first poem headed "Penmaenmawr," the last "Lydia Gisborne," in Greek letters*; the poems begin respectively: "This wind, these clouds, that chill November storm," "Tell me what is the most important page" and "Cannot my soul depart" (3)
- \* \* These poems appear to be in Patrick Brontë's writing, but on the second page of the first poem the words Acton, Ouseburn, are printed in ink, so that possibly the poem may be by Anne Brontë (Acton Bell).

- 184 BRONTË (P. B.) Auto. Poem, 262 lines, 9 pp. 4to, entitled "The triumph of mind over body," on the death of Nelson, *signed* "Northangerland"
- \* \* Patrick Brontë wrote a "Life of the Earl of Northangerland" in 1835. (See *Charlotte Brontë and her Circle*, p. 73).
- 185 BRONTË (P. B.) Fragment of an Auto. Poem, 16 lines,  $\frac{1}{2}$  p. 4to, beginning "The westering sunshine smiled on Percy Hall," etc.; and another Fragment, 12 lines,  $\frac{1}{2}$  p. 4to, beginning "As if heart sick at scenes of death, the day," etc. (2)
- 186 [BRONTË (CHARLOTTE)]. NICHOLLS (Rev. A. B.) husband of Charlotte Brontë, Auto. Draft in pencil of the Preface written by his wife for "The Professor," 4 pp. 8vo, *not quite complete, and differs slightly from the printed version*
- 187 BRONTË (P. B.) Auto. Poem, 24 lines, 1 p. 4to, beginning "Oer Grafton's Hill the blue heaven smiled serene"; and a Draft of Minutes of a Meeting of some Society, signed P. B. Brontë, with a Fragment of a Poem in pencil, 22 lines, on the back (2)
- 188 BRONTË (CHARLOTTE) Auto. Poem, 2 pp. 8vo, addressed to Napoleon, beginning "O Corsican, thou of the straight dark hair," partly in pencil, *many lines erased, defective*
- 189 BRONTË (CHARLOTTE) AUTO. DRAFT OF THE FRAGMENT CALLED "EMMA," written in pencil, 19 $\frac{1}{2}$  pp. 8vo, dated Nov. 27, 1853
- \* \* This draft contains some paragraphs crossed through, which were cancelled when the story was first published in the "Cornhill Magazine," April, 1860, with a preface by W. M. Thackeray, in the course of which he calls Emma "The last fragmentary sketch from the noble hand which wrote Jane Eyre." Charlotte Brontë died March 31, 1855.

THE FOLLOWING FIFTEEN LOTS BELONG TO THE MINIATURE BOOKS WRITTEN BY THE BRONTËS AS CHILDREN. It is impossible to say definitely in every case in whose handwriting they are, but according to Mrs. Gaskell they were "written principally by Charlotte" (see *Life of Charlotte Brontë*, *Haworth edition*, p. 83, and *Charlotte Brontë and her Circle*, p. 70).

- 190 BRONTË (CHARLOTTE) The Poetaster, a Drama in 2 vols. by Lord Charles Wellesley, Auto. MS., signed in full and dated June 8, 1830, *title and list of characters and 14 pp. of text, yellow paper covers*
- 191 BRONTË (CHARLOTTE) Story beginning "There was once a little girl," 8 pp., partly in pencil, with 6 coloured drawings and a map, *coloured paper covers*
- 192 BRONTË (CHARLOTTE) The Young Men's Magazine, second series, August 13, 1830, Auto. MS. 22 pp. (*some loose*), *brown paper covers* (see *Life of Charlotte Brontë*, *ed. cit.*, p. 83)



- 193 BRONTË (CHARLOTTE) A Book of Rhymes, sold by nobody and printed by herself, *Haworth*, Dec. 17, 1829, Auto. MS. 15 pp., *brown paper covers* (see *Life of Charlotte Brontë*, ed. cit., p. 83)
- 194 BRONTË (CHARLOTTE) Auto. MS. 4 pp.,  $3\frac{1}{2}$  by  $2\frac{1}{2}$  in., Poem, beginning "*And music all on earth unknown*," the last half page in prose, dated *July 11*, 1831
- 195 BRONTË (CHARLOTTE) Catalogue of my books with the periods of their completion up to August 3, 1830, signed C. Brontë, and Charlotte, 2 pp., 4 in. by  $2\frac{1}{4}$  in., printed in full by Mrs. Gaskell, ed. cit., pp. 83-4
- 196 BRONTË (EMILY AND ANNE) Auto. MS. 2 pp., 4 in. by  $2\frac{1}{2}$  in., signed by both in full and dated *Nov. 29*, 1834 :  
 Anne and I say I wonder what we shall be like and what we shall be and where we shall be if all goes on well in the year 1874—in which year I shall be in my 57th year, etc.
- 197 BRONTË (CHARLOTTE) Miss Hume's Dream, Auto. Poem, 2 pp.,  $3\frac{1}{2}$  by  $1\frac{3}{4}$  in., 64 lines, dated *Jan. 29*, 1830 ; at the end is written "I wrote this in half an hour. C. Brontë"
- 198 BRONTË (CHARLOTTE) Auto. MS. beginning "The following strange occurrence," 1 p.,  $3\frac{3}{4}$  by  $1\frac{3}{4}$  in., signed in full and dated *June 22*, 1830, 6 o'clock p.m., *Haworth*, near *Bradford* (printed by Mrs. Gaskell, ed. cit., p. 92)
- 199 BRONTË (CHARLOTTE) Anecdotes of the Duke of Wellington, Auto. MS. 2 pp.,  $3\frac{1}{4}$  by  $1\frac{3}{4}$  in., signed and described at the end "Extracts from Sir Walter Scott's History of the Emperor Napoleon, Charlotte Brontë, September 30, 1829"
- 200 BRONTË (CHARLOTTE) The Keep of the Bridge, Auto. MS. 1 p.,  $3\frac{1}{2}$  by  $2\frac{1}{4}$  in., with two pencil drawings ; in all 3 pp., signed C. B., *July 23*, 1829
- 201 BRONTË (EMILY ?) Auto. MS. entitled "A Fragment," 32 lines prose, 64 lines verse, 4 pp.,  $2\frac{1}{2}$  by  $3\frac{1}{2}$  in., the poem begins "Lo ! stretched beneath the clust'ring palm !"
- 202 BRONTË MS., by one of the family as a child, 4 pp.,  $5\frac{1}{4}$  by  $3\frac{1}{4}$  in., written in pencil, partly prose and partly verse, with pencil drawings of women
- 203 BRONTË (CHARLOTTE) Leisure Hours, Auto. MS. 2 pp.,  $3\frac{3}{4}$  by  $1\frac{3}{4}$  in., signed twice in full and dated *June 29*, 1830, "I wrote this in the space of one hour." Catalogued by Mr. Clement Shorter in *Charlotte Brontë and her Circle* (1896), p. 70, as not then forthcoming
- 204 BRONTË (CHARLOTTE) A. L.  $\frac{1}{2}$  p.,  $2\frac{1}{2}$  by  $3\frac{1}{4}$  in., dated *July 14*, 1829, signature erased, but a comparison with lot 200 makes it almost certain that the writing is Charlotte's ; on the back are a few lines copied in a very childish hand, signed Anne Brontë

- 205 BRONTË (PATRICK BRANWELL) Auto. MS. 2 pp. 8vo, headed *P. B. B.*, April 25, 1838, beginning "One morning the First of April," etc., *apparently a fragment of a tale*
- 206 BRONTË (CHARLOTTE) Auto. Poem, 1 p. 8vo, 32 lines, *in pencil*, beginning "*He saw my heart's woe, discerned my soul's anguish*"; on the back are two draft letters in pencil, defending the morality of *Jane Eyre*, and suggesting a preface to a second edition, should one be required
- 207 BRONTË (CHARLOTTE) Auto. Poem (*incomplete*) 1½ pp. 8vo, 37 lines, beginning "I now had only to retrace"
- 208 BRONTË (CHARLOTTE) Auto. Poem, 4 pp. sm. 8vo, 76 lines, beginning "*At first I did attention give*"  
 \* \* First draft, with many differences from the published text, of the poem partly printed in *The Professor* (*ed. cit.*, p. 222), and partly in *Jane Eyre*, as the song sung by Rochester to Jane (*ed. cit.*, pp. 329-30).
- 209 NICHOLLS (REV. A. B.) husband of Charlotte Brontë, Note-book containing his Copies of Poems by the Brontë sisters, 76 pp. 4to and 6 pp. loose, 8vo and 4to  
 \* \* The poems are mostly those of Emily Brontë, but on p. 7 is a copy of the poem beginning "He saw my heart's woe," etc., for the original of which see lot 206.
- 210 HEGER (CONSTANTIN) Discours prononcé par M. le Professeur Heger à la distribution des prix de l'Athénée Royale de Bruxelles, le 16 Août, 1834; Discours prononcés à la distribution des prix, le 15 Août, 1843; in 1 vol., PRESENTATION COPY *from the author to Charlotte Brontë, with inscription "à M<sup>lle</sup> Charlotte Brontë, son maître et ami C. Heger"*; and two others 8vo. (3)

## FURNITURE

*used by Charlotte Brontë at the Parsonage at Haworth, and removed from there by the Rev. A. B. Nicholls after her death.*

- 211 A birch-wood Rocking Arm Chair, with open slat back, red tapestry seat
- 212 An ebonized wood Arm Chair, with rush seat covered over by a wooden seat
- 213 A small mahogany Side Table, with turned legs, fitted with one drawer with brass handles, 29 in. high by 24 in. by 17¾ in.

## The Property of Tatham Swainson, Esq.

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- 214 ARMY. AN ESTABLISHMENT FOR THE NEW RAISED FORCES BEGUN THE 26 OF JANUARY, 1660 : MANUSCRIPT ON VELLUM, 26 pp. large folio, *elaborately and beautifully written, all the headings and capitals engrossed in black or blue ink heightened with gold, in remarkably fine condition, bound in the original vellum*

\* \* A document of great interest relating to the original establishment of the British Army. The first page after the title-page runs as follows : " Our will and pleasure is that the Establishment of our Troupe of Guards and Regiments hereafter expressed with all other charges therein mentioned bee continued and nothing bee offered to us for our signature for alteration thereof but what shalbe first approved by our right trusty and right entirely beloved Cosens and Councillors Thomas Earle of Southampton our Treasurer And George Duke of Albemarle Captaine Generall of our Armies, And our Trusty and welbeloued S<sup>r</sup> William Morrice, and S<sup>r</sup> Henry Bennett our Principall Secretaries of State, or any two or more of them, whereof our Treasurer or Generall to bee one, To whome wee haue referred the care and consideration thereof."

Immediately following are full particulars establishing the First Life Guards, with its original three troops ; the king himself captain of the first ; his brother, afterwards James the Second, captain of the second, and Monk, Duke of Albemarle, commanding the third.

Next come details of the Royal Horse Guards, the Blues, consisting of eight troops, the king commanding the first, and the colonel the second.

Then particulars of His Majesties Foote Regiment of Guards, commanded by the Honorable Colonell John Ru/sell.

This is the first battalion of the Grenadier Guards. King Charles made himself captain of its first company.

Next comes an account of the famous Coldstream Guards commanded by Monk. It his headed " His Grace the Duke of Albemarle his Regiment of Foote."

Then there is " An Establishment for his Ma<sup>ties</sup> Foote Regiment of Guards Commanded by the Right Hon<sup>ble</sup> Thomas Lord Wentworth that came from Dunkirk, to begin from the XVII of Nouember 1662."

This is the second battalion of the Grenadier Guards.

Then 21 rules opening thus : " Our will and Pleasure is that the severall Orders following by Us made by advice of our right trustie and right entirely beloved Cosin and Councillor George

LOT 214—*continued.*

Duke of Albemarle Captaine Generall of our Armies for the Mustering regulating and payment of our established forces beedually observed under the paines and penalties therein expre/sed."

This is followed by:—

"An Establishment of his Majesties Garrisons of England."

This occupies 10 pages, giving particulars of 31 places.

At the close of the book are two pages which give a summary for financial purposes, and this happens to confirm the completeness of the manuscript, as the summary enumerates everything except the pages of Standing Orders, which, of course, as not being money, are not mentioned.

- 215 Presentment of us the Churchwardens of Halton, *August 22, 1619*, MS. 1 p. folio, with Transcript.

END OF SALE.







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1744.

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